

Duke Street

J L Hatton d 1793
arr. Brigitte J Harris

The musical score for 'Duke Street' is written for piano in G major (one sharp) and 3/4 time. It consists of two systems, each with a treble and bass staff. The first system has a comma above the first measure of the treble staff. The second system has a comma above the second measure of the treble staff. The piece ends with a double bar line.

System 1:

- Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).
- Bass staff: G3 (half), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (half).

System 2:

- Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).
- Bass staff: G3 (half), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (half).