

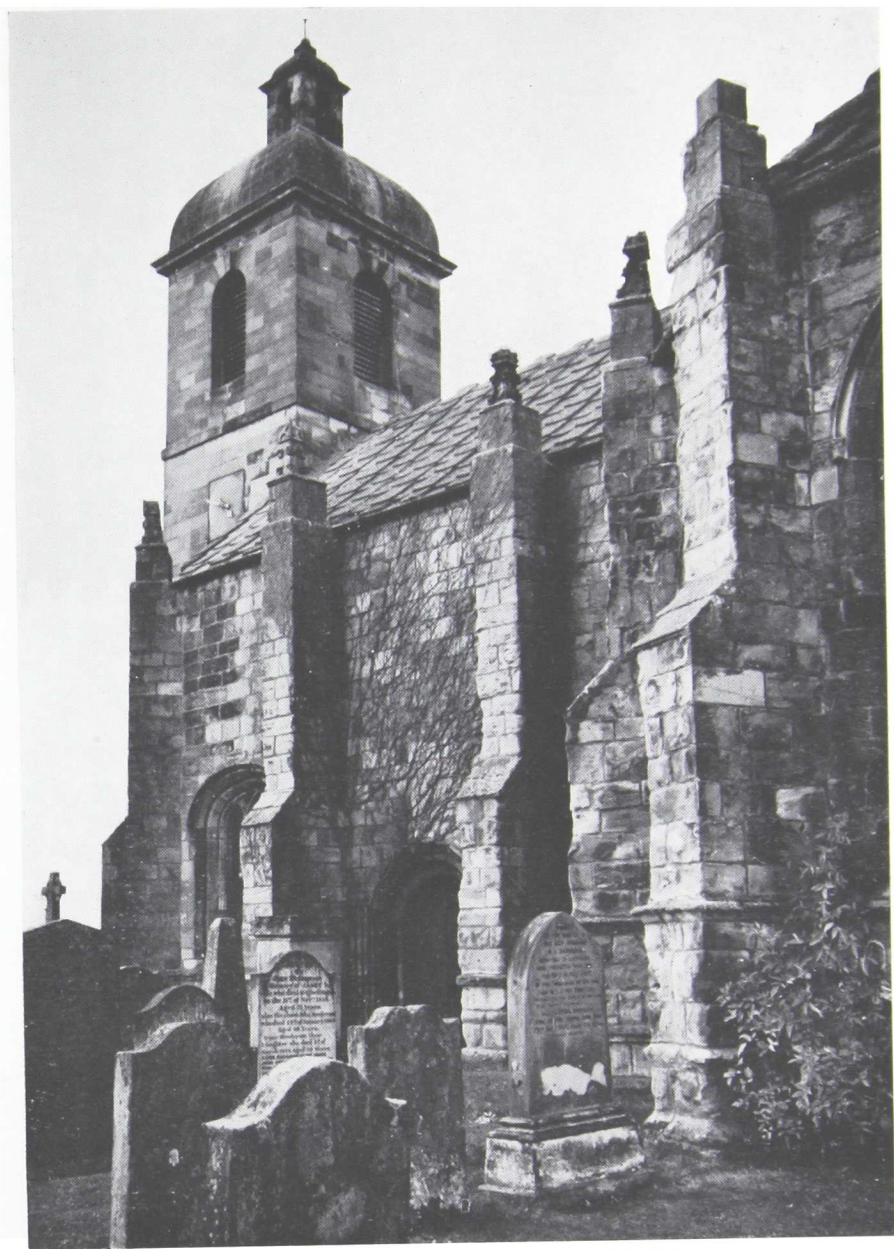
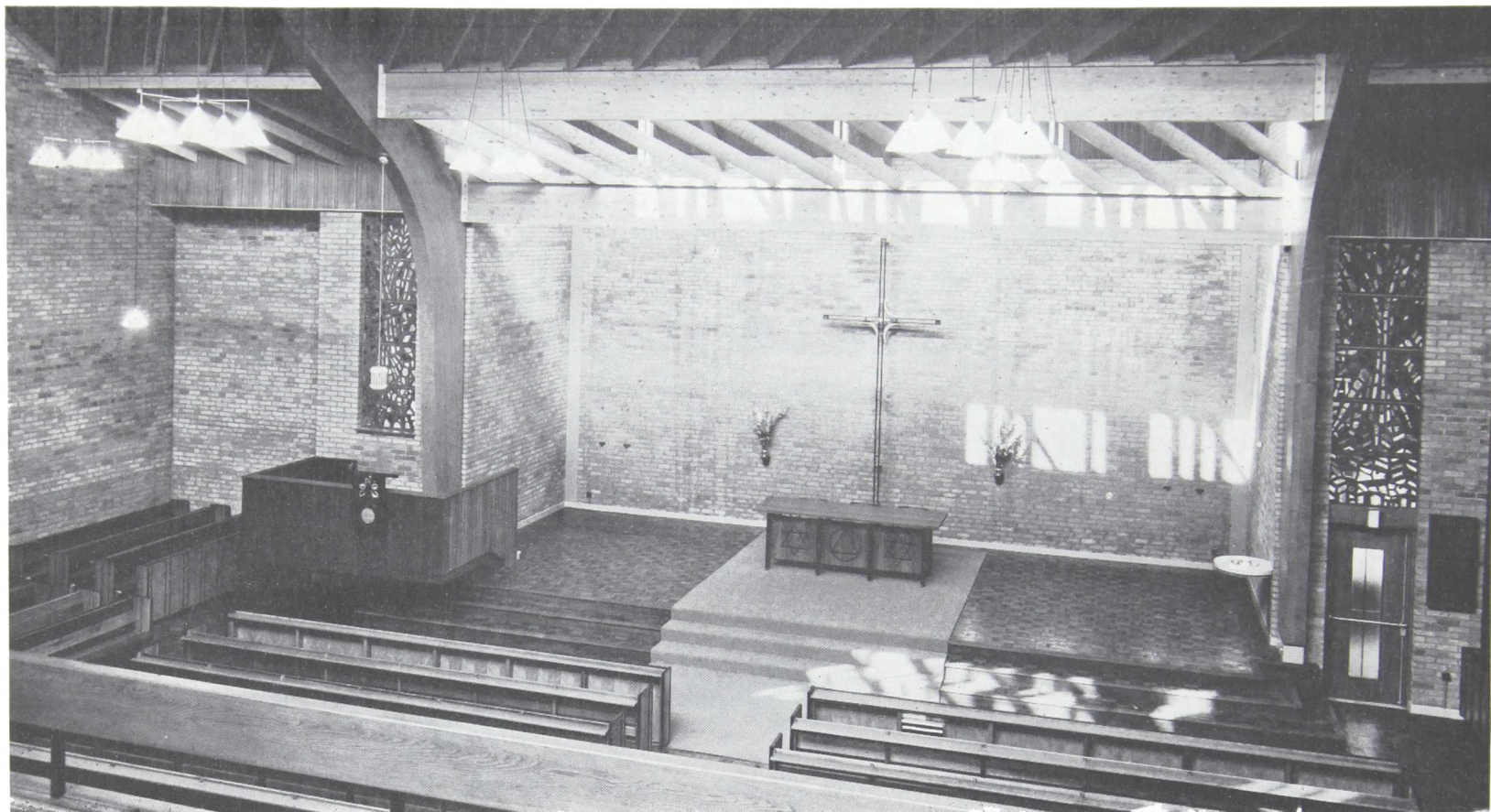


Plate A. LADYKIRK PARISH CHURCH

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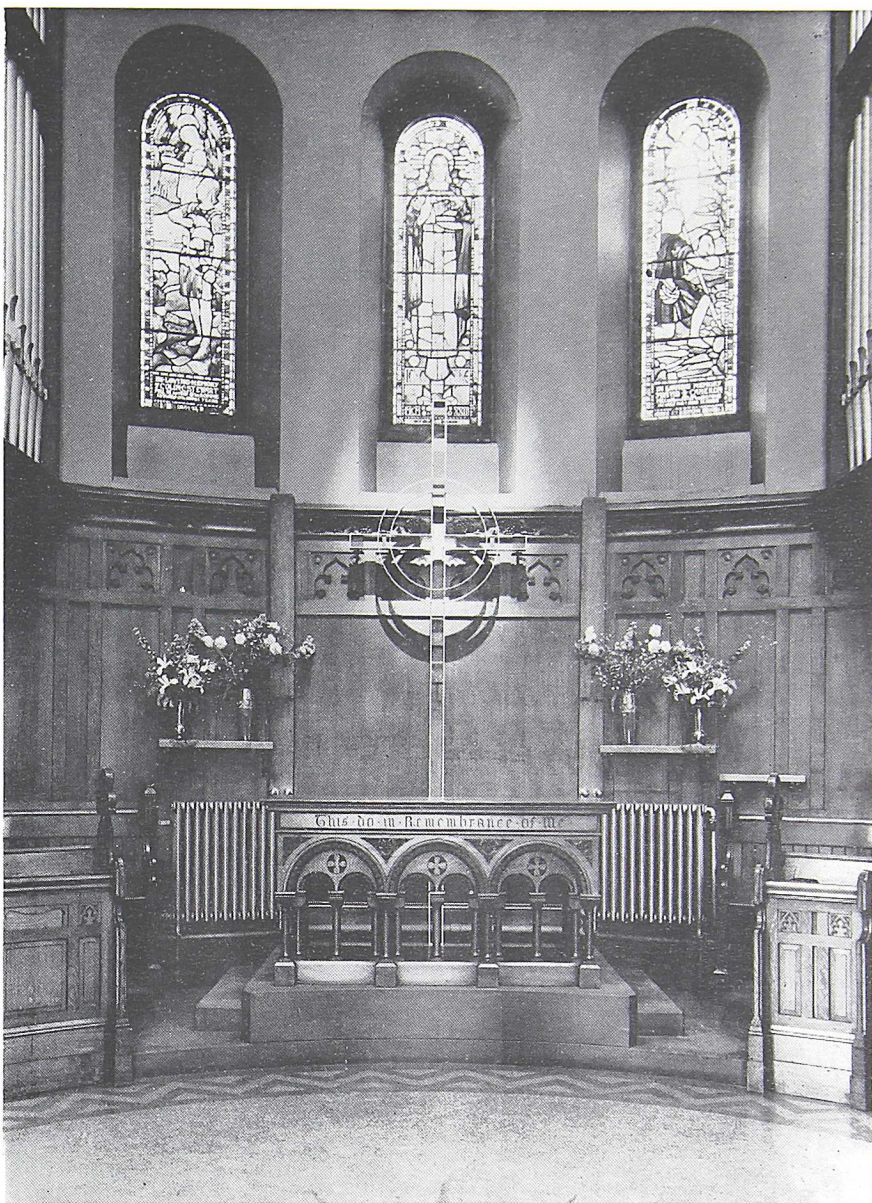


Plate C. SCOTSTOUN WEST PARISH CHURCH

The Celtic Cross is in bronze with the seasons of the Christian Year in different colours in recessed panels. The table has on the front and ends five consecration crosses commemorating the five wounds of the Master.

◀ **Plate B. VICTORIA PARK PARISH CHURCH**

This church is built on the plan of the Greek Cross with a very large central square area. The Sanctuary or chancel is one arm of the Cross. There are two Transepts and the fourth arm is occupied by the Choir Gallery with the organ at the rear.

The Holy Table has on it the signs of the Trinity. The Triangle and the interlacing circles (at ends) the font is circular, the Pulpit rectangular with a Fall for the season of Trinity. Below the Fall are the letters Alpha and Omega, the First person, on the Fall, four abstract flowers each for one of the Gospels with a fifth flower reaching out to the Acts of the Apostles studied in addition to the Gospels at this season and the circle for the Holy Spirit, the third Person. The Cross has on it, in recessed small panels, the different colours of the Christian Year, also the crescent moons for Ascension from the Dominican Convent Chapel at Venice which was completed in 1951 by Henri Matisse.

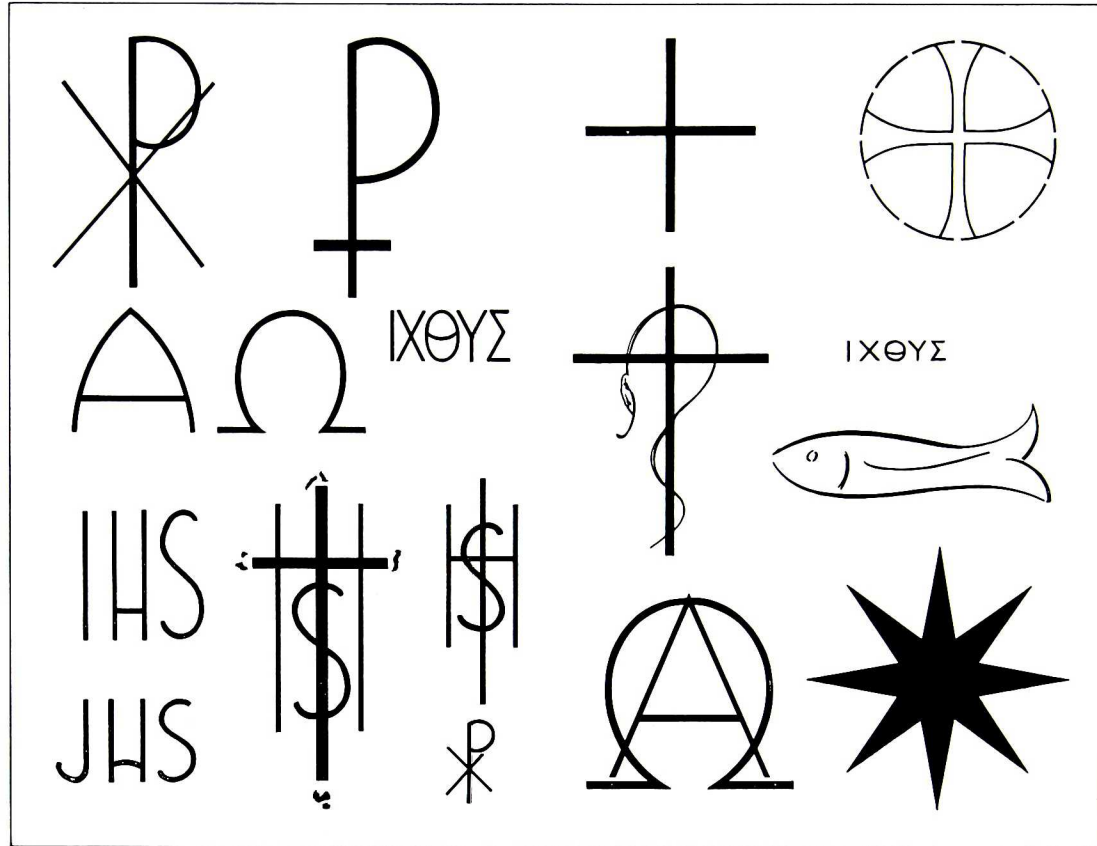


Plate D. SYMBOLISM IN CHURCH ARCHITECTURE