

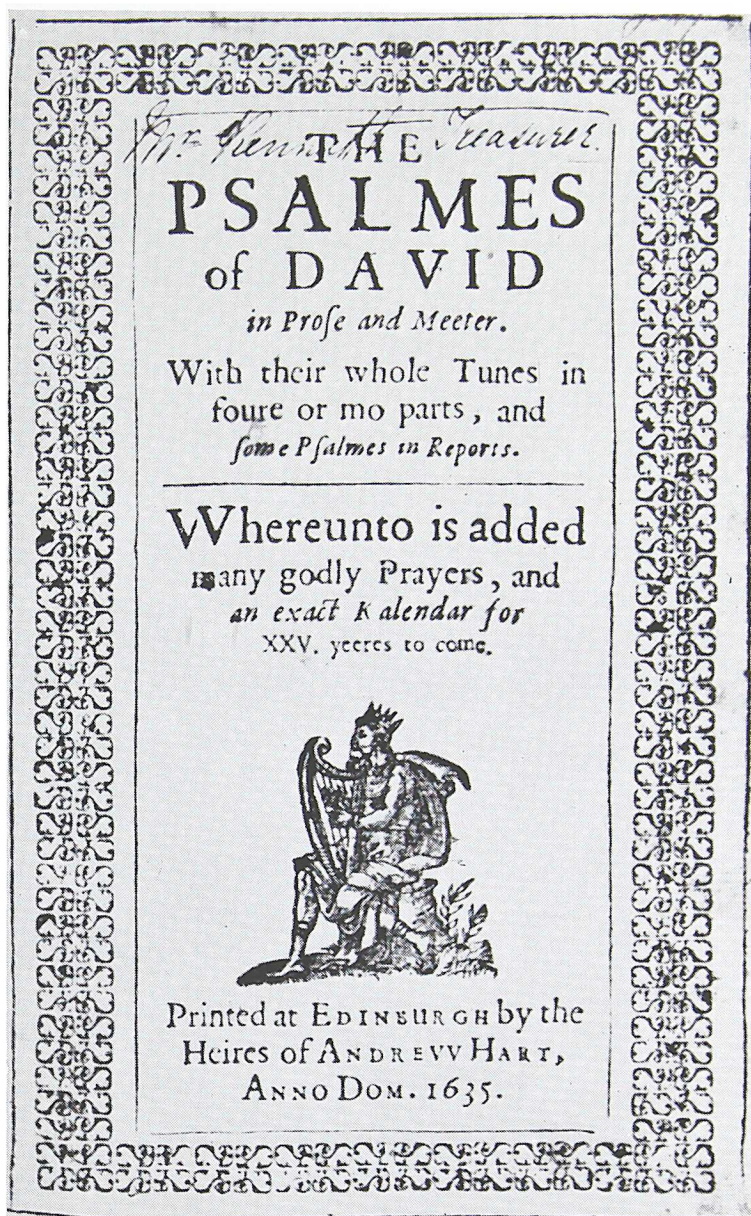


PLATE 1 Title page of the 1635 Psalter.  
(Note also the 'many Godly Prayers')

### V. FRENCH TUNE.

Church part. Tenor. Contra.

The French Tune is presented in three parts: Church part, Tenor, and Contra. The Church part is written on a single staff with a treble clef and a key signature of one flat. The Tenor and Contra parts are written on staves with a bass clef and a key signature of one flat. The music is in 4/4 time and consists of four measures.

### VI. LONDON TUNE.

Church part. Tenor. Contra.

The London Tune is presented in three parts: Church part, Tenor, and Contra. The Church part is written on a single staff with a treble clef and a key signature of one flat. The Tenor and Contra parts are written on staves with a bass clef and a key signature of one flat. The music is in 4/4 time and consists of four measures.

### VII. STILT TUNE.

Church part. Tenor. Contra.

The Stilt Tune is presented in three parts: Church part, Tenor, and Contra. The Church part is written on a single staff with a treble clef and a key signature of one flat. The Tenor and Contra parts are written on staves with a bass clef and a key signature of one flat. The music is in 4/4 time and consists of four measures.

1

Treble.

Bass.

V. FRENCH TUNE.

Treble.

Bass.

VI. LONDON TUNE.

Treble.

Bass.

VII. STILL TUNE.

## FRENCH.

COMMON TUNE. The Common Tune stands here for reference only.

*Pr.* *Congr<sup>d</sup>* *Pr* *wait*

Tha an Si on feith canb ort, Tha an  
Praise waits for thee in Si - on, Lord; Praise waits

*P* *8*

PIANO FORTE.

*Pr.* *Congr<sup>d</sup>* *Pr* *wait*

Tha an Si on feith canb ort, Tha an  
Praise waits for thee in Si - on, Lord; Praise waits

*P* *8*

PIANO FORTE.

*Pr.* *Congr<sup>d</sup>* *Pr* *wait*

Tha an Si on feith canb ort, Tha an  
Praise waits for thee in Si - on, Lord; Praise waits

*P* *8*

PIANO FORTE.

*Pr.* *Congr<sup>d</sup>* *Pr* *wait*

Tha an Si on feith canb ort, Tha an  
Praise waits for thee in Si - on, Lord; Praise waits

*P* *8*

PIANO FORTE.

*Pr.* *Congr<sup>d</sup>* *Pr* *wait*

Tha an Si on feith canb ort, Tha an  
Praise waits for thee in Si - on, Lord; Praise waits

*P* *8*

PIANO FORTE.

*Pr.* *Congr<sup>d</sup>* *Pr* *wait*

Tha an Si on feith canb ort, Tha an  
Praise waits for thee in Si - on, Lord; Praise waits

*P* *8*

PIANO FORTE.