

150th Anniversary Service

SERVICE OF COMMEMORATION AND THANKSGIVING

on the occasion of the
One Hundred and Fiftieth Anniversary of the

CHURCH SERVICE SOCIETY

1865-2015

in the Canongate Kirk

on

SATURDAY 31st JANUARY, 2015

at 2.00pm

with the Moderator

The Rt Revd John P. Chalmers BD CPS

Presiding Minister and Preacher

The Revd. Neil N. Gardner MA BD

President of the Church Service Society

Music

Edinburgh University Singers

directed by

Dr John P. Kitchen

Organ

The hymns are unannounced

Organ Liebster Jesu, wir sind hier BWV 731 J.S. Bach

The Honorary Presidents of the Society together with the Moderator of the General Assembly, the President, and others taking part in the service, enter the church.

Introit Jubilate Deo (Britten)

Hymn (CH4) 128 'How shall I sing that majesty?' (Tune: Coe Fen)

Invitation (Neil Gardner)

Opening responses (led by Neil Gardner)

[from the earliest known Eucharistic Prayer, in the Liturgy of Addai and Mari]

Worthy of praise from every mouth,
 worthy of confession from every tongue,
worthy of worship from every creature,
 is your glorious name, O Father, Son, and Holy Spirit.
For you created the world in your grace,
 and by your compassion you saved the world.
To your majesty, O God,
ten thousand times ten thousand bow down and adore,
 singing and praising thee without ceasing, and saying:
Holy, holy, holy, Lord God of hosts;
 heaven and earth are full of your praises.
 Hosanna in the highest.

Opening Prayers (led by Charles Robertson and Jennifer Macrae)

[Euchologion, Seventh Edition 1893 p 277, by Dr Lee of Greyfriars, one of the four original Vice Presidents of the Society.]

We render thanks unto thy name, O God, most high,
for thou hast created us in thine own image;
thou hast given us souls to know and love thee;
thou has made us a little lower than the angels;
thou hast supplied all our wants;
thou hast loaded us with thy benefits;
thou hast caused our cup to run over.

We have sinned against thee,
but thou hast spared us.
We have wandered from thee,
but thou hast sought us.
We were lost,
but thou hast saved us.

O God our Saviour,
thou hast broken our chains,
that we might be free.
Thou hast healed our diseased souls,
that we may not perish.
Thou hast enriched us who were poor
with the treasures of thy salvation.
Thou hast made us who had nothing
to inherit all things.

Therefore, with one heart and with one voice
we laud and magnify thy glorious name;
and, with thy saints on earth and in heaven,
Owe ascribe blessing, and honour,
and glory, and power,
unto him that sitteth upon the throne,
and unto the Lamb, for ever and ever. Amen.

Old Testament Reading Nehemiah 13:9-14

[This reading was heard at the Centenary Service in Greyfriars Kirk, May 1965] (*read by James Stewart*)

Psalm 50 (Hymn 39) God, the Lord, the King almighty

Collect [for Psalm 50, 1595 Psalter] (*led by Alan Birss*)

O Lord, the just Judge of all the world,
who hast given us thy holy law
to govern us after thy holy will;
grant us of thy grace that we,
renouncing all impiety and hypocrisy,
may serve you in spirit and in truth,
may call upon thee in all our necessities,
and magnify thy holy name,

until thy salvation appear which thou hast promised unto us;
by thy dear Son Jesus Christ. **Amen.**

The Moderator addresses the congregation and the Society and introduces the Epistle, which he will then read

Epistle Ephesians 1:15-23

Te Deum Stanford in Bb

Gospel Luke 24: 13-35 *Marion Dodd*

Paraphrase 48:5-9 / Hymn 425 *The Saviour died, and rose again*

The Sermon *The President of the Society*

The Apostles' Creed

Prayers and Rededication

Hymn 613 *Gracious Spirit*

Prayers

Where indicated, the Choir sing the refrain of the hymn as a Response within the prayer, the Congregation joining in it as it is repeated

(1) *(led by Rachel Dobie and Scott McCarthy)*

O God, whom saints and angels worship
and whose praise men and women through the ages
have delighted to raise:
we give thanks that around us in creation we find ready to hand
forms and to shape and lift up our worship –
word and sound, beauty of colour or carving,
grace of bodily movement and sharpness of senses;

*grant by your Spirit an answering creativity in your people
as they strive to bring to expression the joys and longings of human life, and through
word and song, shape and movement
listen for your comfort, your guidance, and your challenge.*

(2) *(Rachel Dobie and Scott McCarthy)*

We give thanks for those whose lives of devotion
have fashioned our liturgies and crafted our prayers,
written our songs and discovered our rituals;
*grant that your church at this present time
may find in the discoveries and freedoms of this new age
fresh expressions and new formulations
that keep us in tune with the God who still goes before.*

Choir then Congregation sing Response

Refrain

The musical notation for the Refrain consists of two staves, treble and bass, in G major (one sharp). The melody is written in a simple, accessible style. The lyrics are: "Come, come, come, Ho-ly Spi-rit, come." The word "Ho-ly" is hyphenated. The phrase "Ho-ly Spi-rit" is set to a more rhythmic, eighth-note melody. The piece ends with a double bar line and repeat dots.

(3) *(led by Matthew Ross and Martin Ritchie)*

We give thanks for those you have raised up over the years
who by grace of mind and person have mediated the people's worship, channeled
their prayer, formed communities round Word and Sacrament, enabled them to come
before you as your beloved children;
*grant to those who lead worship in the present day
like skills of heart and hand, ways with words and silence,
and a humility before both God and humankind,
so that together leader and people speak as one.*

(4) *(Matthew Ross and Martin Ritchie)*

We give thanks for all who have written icons
in layers of colour and levels of prayer,
through which the saints of God can gaze upon us
and claim us as disciples of his Son;
*increase in us our Creator's gifts
that we may live and worship with imagination
and in like way attract the people of our day
as we image the Kingdom of God in our lives and our conduct.*

Choir then Congregation sing Response

(5) *(led by Gordon Jamieson and Allan McCafferty)*

We give thanks for those who write our hymns,
who listen to the church in its worship and mission,
interpret as prophets where God is moving among us,
and challenge and lead us to new commitment;
*work among us through the familiar and the unfamiliar
that we may find ourselves awakened to new ideas
and led into new avenues of service.*

(6) *(Gordon Jamieson and Allan McCafferty)*

We give thanks for those who turn sounds to sense,
seeking the music to refresh our spirits,
clothe our liturgies, and speak in our souls;
*grant that we may bring before God
the music that is in us and the best of our talent,
that we be renewed in spirit, in oneness with each other.*

Choir then Congregation sing Response

(7) *(led by Rachel Dobie and Scott McCarthy)*

We give thanks for poets, novelists, journalists and communicators,
who show how to use words to reveal what is beyond speech
and who teach us reverence for language;
*save us from using words too easily
in our prayer or in our relationships with others,
so that weighing our words we enrich the world's life
as you use them to speak to us and through us.*

(8) *(Rachel Dobie and Scott McCarthy)*

We give thanks for those who design buildings,
who work at their craft to the glory of God
and give us colour to enliven our dull minds;
*open our eyes and cleanse our senses
that we may look upon your world and see its beauty and recognise in the stranger the
precious one for whom you died.*

Choir then Congregation sing Response

(9) *(led by Matthew Ross and Martin Ritchie)*

We give thanks for theologians,
who challenge the poverty of our understanding
and call us to costlier life and worship;
*grant that we may not be afraid to examine what we believe
nor fear to stop and think about what we say and sing,
so that your Spirit of Truth may clarify and renew our minds.*

(10) *(Matthew Ross and Martin Ritchie)*

We give thanks for the strength we receive
to live out our faith in our places of work and service
and face many demands with cheerfulness;

*enable us bring all of our experience into worship
with an attentiveness and quality of expectation
which eagerly searches in the spoken and the enacted
for that which will guide us to maturity in Christ.*

Choir then Congregation sing Response

(11) *(led by Gordon Jamieson and Allan McCafferty)*

We give thanks for the Founders of our Society and those who carried forward their
work in our several denominations,
making books, studying to increase knowledge and understanding,
trying new ways, rediscovering old paths;
*may we be found worthy of the mantle passed to us,
studying and working for the renewal of worship,
in love for Christ, his Church and our fellow men and women
as we work to establish his Kingdom within our world
and await its consummation at the end of time.*

(12) *(led by Ian McCrorie)*

Hear our prayers for those who risk all to worship,
Christian communities who are suffering persecution at this time,
who flee the violence or continue to live in the ruins,
who fear reprisal, kidnap, and the destruction of buildings.
We pray for world church bodies uniting to meet this threat,
and pray that the whole church with even greater urgency
will seek ways of making known the promise of reconciliation
raised before all humankind in the Cross of Christ.

Commendatory Prayer *(led by Neil Gardner)*

(From A Book of Common Order for Sunday and Weekday Services, St Giles' Cathedral, Edinburgh, compiled by James Cameron Lees, one of the Founders of the Society)

Depart from us not, O Lord, when we part from one another.
Preserve us amid the manifold temptations of this present life.
Enrich our souls with thy heavenly grace,
that we may obey and serve thee all our days,
walking in the steps of our Lord Jesus Christ,
and adorning his doctrine,
that finally, when the joys and sorrows and good and evil
of this transitory world are ended,
we may inherit thy promises
and be made partakers of eternal joy in thy glorious kingdom.
Grant this, O merciful God, for the sake of thy Son,
Jesus Christ, our Lord, in whose words we pray:

The Lord's Prayer

Hymn 498 Angel voices, ever singing

Dismissal and Benediction *The Moderator*

The Choir sing the Amen (Orlando Gibbons)

Organ Fugue in Eb ('St Anne') J.S. Bach